

LITTLE BO-PEEP.

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lit - tle Bo - Peep has lost her sheep, And".

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "can't_ tell where_ to find them: Leave them a - lone, and".

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "they'll_ come home And bring_ their tails_ be - hind them."

Little Bo-Peep has lost her sheep,
And can't tell where to find them:
Leave them alone, and they'll come home
And bring their tails behind them.

2. Little Bo-Peep fell fast asleep
And dreamt she heard them bleating.
But when she awoke, she found it a joke.
For they were still a-fleeting.

3. She took up her crook, intending to look,
Determined for to find them;
She found them indeed, but it made her heart bleed
For they'd left their tails behind them.

4. She heaved a sigh, and wiped her eye
And ran over hill and dale, O!
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O!