

# Good Christian Men Rejoice

Good Christian men, re-joice with heart, and soul, and voice;

The first system of musical notation for the hymn. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Good Christian men, re-joice with heart, and soul, and voice;"

6

Give ye heed to what we say: Je - sus Christ was born to-day:  
Now ye hear of end - less bliss: Je - sus Christ was born for this!  
Now ye need not fear the grave: Je - sus Christ was born to save!

The second system of musical notation, starting at measure 6. The lyrics are: "Give ye heed to what we say: Je - sus Christ was born to-day: Now ye hear of end - less bliss: Je - sus Christ was born for this! Now ye need not fear the grave: Je - sus Christ was born to save!"

10

Ox and ass be - fore him bow, and he is in the man - ger now.  
He hath op'nd the heav - 'nly door, and man is bles - sed ev - er - more.  
Calls you one, and calls you all, to gain His ev - er las - ting hall:

The third system of musical notation, starting at measure 10. The lyrics are: "Ox and ass be - fore him bow, and he is in the man - ger now. He hath op'nd the heav - 'nly door, and man is bles - sed ev - er - more. Calls you one, and calls you all, to gain His ev - er las - ting hall:"

14

Christ is born to - day \_\_\_\_\_ Christ is born to - day.  
Christ was born for this! \_\_\_\_\_ Christ was born for this!  
Christ was born to save! \_\_\_\_\_ Christ was born to save!

The fourth system of musical notation, starting at measure 14. The lyrics are: "Christ is born to - day \_\_\_\_\_ Christ is born to - day. Christ was born for this! \_\_\_\_\_ Christ was born for this! Christ was born to save! \_\_\_\_\_ Christ was born to save!"