

Away in a Manger

Piano

A - way_ in a man-ger, no crib for a bed, the

The first system of the piano accompaniment for 'Away in a Manger'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a whole rest in the first measure, followed by a half note G3, a half note F3, and a half note E3.

6

Pno.

li - ttle Lord Je - sus laid down his sweet head. The

The second system of the piano accompaniment. The treble staff continues the melody with a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass staff has a half note D3, a half note C3, and a half note B2.

10

Pno.

stars - in the sky - looked down where he lay, the

The third system of the piano accompaniment. The treble staff continues the melody with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff has a half note A2, a half note G2, and a half note F2.

14

Pno.

li - ttle Lord Je - sus a - sleep on the hay.

The fourth and final system of the piano accompaniment. The treble staff continues the melody with a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff has a half note G2, a half note F2, and a half note E2. The system ends with a double bar line.